

# Rufus welcoming ceremony march

(from the game Final Fantasy VII)

Maestoso (♩ = 120)

Piccolo  
 Flutes 1-2  
 Oboes 1-2  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Bb Bass Clarinet  
 Eb Alto Saxophones 1-2  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bb Trumpets 1-2  
 Bb Trumpet 3  
 Horns in F 1-2  
 Horns in F 3-4  
 Trombones 1-2  
 Trombone 3  
 Euphoniums 1-2  
 Tuba  
 String Bass  
 Timpani  
 Mallets  
 Percussion 1  
 Percussion 2

The score is written for a full orchestra and percussion ensemble. It begins with a tempo marking of *Maestoso* at 120 beats per minute. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion part includes a snare drum (S. D.) and cymbals (Cymb.). The string bass part is marked with a dynamic of *f*. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings.

12

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Bsn. *ff* *mf*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mf*

A. Sax. 1-2 *f* *ff* *mp* *a2*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *ff* *mf*

Trp. 1-2 *ff* *f sonore*

Trp. 3 *ff* *f sonore*

Hn. 1-2 *ff* *mp*

Hn. 3-4 *ff* *mp*

Trb. 1-2 *ff*

Trb. 3 *ff*

Euph. *f* *ff* *mp*

Tuba *ff* *mf*

S. Bass *pizz.* *f* *ff* *arco* *mf* *pizz.*

Timp. *ff* Tubular Bells choke

Mallets *ff*

Perc. 1 *ff* *solo* *mf*

Perc. 2 *ff* *mf*



24

Picc. *tr* *(e)*

Fl. 1-2 *tr* *(e)*

Ob. 1-2 *tr* *(e)*

Bsn. *f* *mf*

E♭ Cl. *tr* *(e)*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mf*

A. Sax. 1-2 *a2* *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mf*

Trp. 1-2

Trp. 3

Hn. 1-2 *f* *mp*

Hn. 3-4 *f* *mp*

Trb. 1-2

Trb. 3

Euph. *f* *mp*

Tuba *f* *mf*

S. Bass *arco* *pizz* *f* *mf*

Timp. *mf* *f*

Mallets

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Detailed description: This page of an orchestral score, page 33, contains measures 24 through 33. The score is for a large symphony orchestra and includes parts for woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet), saxophones (Alto, Tenor, Bass), trumpets (1-2, 3), horns (1-2, 3-4), trombones (1-2, 3), euphonium, tuba, double bass, timpani, mallets, and two percussionists. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *tr* (trill), *a2* (second octave), *arco* (arco), and *pizz* (pizzicato). The page number '33' is in the top right, and the page number '5' is in the top right corner of the page.

34

Picc. *f* *tr* *tr* *tr*

Fl. 1-2 *f* *tr* *tr* *tr*

Ob. 1-2 *f* *tr* *tr* *tr*

Bsn.

E♭ Cl. *f* *tr* *tr* *tr*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2 *a2* *a2* *a2* *a2*

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2



44

Picc. *mp*

Fl. 1-2 *mp* 1 solo

Ob. 1-2 *mp* 1 solo

Bsn. *mp*

E♭ Cl. *f*

Cl. 1 *mp* solo

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* a2

T. Sax. *f*

B. Sax. *f*

Trp. 1-2 *mp* 1 solo straight mute str. mute

Trp. 3 *mp* str. mute

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb. 1-2 *f* straight mute

Trb. 3 *f* straight mute

Euph. *f* Cue Bassoon *mp*

Tuba *f* solo *mp*

S. Bass *f* arco *mp* pizz

Timp. *f* *mp*

Mallets *mp* Glockenspiel

Perc. 1 *f* solo *ff* Wood Block soft mallet

Perc. 2 *f* choke *ff* *mf*

56

Picc. *ff*

Fl. 1-2 *mp* Cue Eb Cl. *play a2* *f* *3* *all* *ff*

Ob. 1-2 *ff*

Bsn. *f* *ff*

E♭ Cl. *solo mp* *ff* *all f*

Cl. 1 *solo mp* *ff* *all f*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1-2 *1 solo mp* *mp* *f* *ff* *all*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

Trp. 1-2 *all, open a2* *f* *3* *open* *f* *ff*

Trp. 3 *f* *ff*

Hn. 1-2 *1 solo mp* *mp* *f* *ff*

Hn. 3-4 *mp* *f* *ff*

Trb. 1-2 *open a2* *f* *3* *open* *f* *ff*

Trb. 3 *f* *ff*

Euph. *Cue Horn 1 mp* *all* *f* *ff*

Tuba *all* *f* *ff*

S. Bass *f* *ff* *pizz.* *arco*

Timp. *ff* Tubular Bells

Mallets *ff*

Perc. 1 *snare off mp* *snare on f* *ff*

Perc. 2 *mf* *f* *ff*



Picc. *f* *tr*

Fl. 1-2 *f* *tr*

Ob. 1-2 *f* *tr*

Bsn. *mf*

E♭ Cl. *f* *tr*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mp* *a2*

T. Sax. *mp*

B. Sax. *mf*

Trp. 1-2 *f sonore*

Trp. 3 *f sonore*

Hn. 1-2 *mp*

Hn. 3-4 *mp* *a2*

Trb. 1-2 *mf sonore*

Trb. 3 *mf sonore*

Euph. *mp*

Tuba *mf*

S. Bass *mf* *pizz*

Timp.

Mallets *choke*

Perc. 1 *mf* *solo*

Perc. 2 *sffz* *mf*



78

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

ff

arco

choke

F - B♭ - B<sub>3</sub> (C<sub>3</sub>) - E♭

solo

ff



Picc.

Fl. 1-2  
1 solo  
*mf* *espress.*

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1  
*p*

Cl. 2  
*p*

Cl. 3  
*p*

B. Cl.  
*p*

A. Sax. 1-2  
*p*  
Cue Horn 1  
*mf* *espress.*

T. Sax.  
*p*

B. Sax.  
*p*

Trp. 1-2

Trp. 3

Hn. 1-2  
1 solo  
*p* *mf* *espress.*

Hn. 3-4  
*p*

Trb. 1-2  
*mp*

Trb. 3  
*mp*

Euph.  
*p*

Tuba  
1 player  
*mp*

S. Bass  
*p*

Timp.

Mallets

Perc. 1  
*p*

Perc. 2  
*p*

Picc. *mf espress.* *mf espress.* *mp*

Fl. 1-2 *a2 all* *mf espress.* *mp*

Ob. 1-2 *1* *mf espress.* *a2* *mf espress.* *mp*

Bsn. *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1-2

T. Sax.

B. Sax. *mp*

Trp. 1-2

Trp. 3

Hn. 1-2 *tutti* *mf* *tutti*

Hn. 3-4 *3 solo* *mf espress.* *mf* *tutti*

Trb. 1-2 *1* *1* *(b) 2*

Trb. 3

Euph.

Tuba

S. Bass *pizz* *mp*

Timp. *pp*

Mallets

Perc. 1

Perc. 2



Picc. *f*

Fl. 1-2 *f* a2

Ob. 1-2 *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1-2 *f* Play a2

T. Sax. *f*

B. Sax. *mf*

Trp. 1-2 *f* a2

Trp. 3 *mf*

Hn. 1-2 *f* all

Hn. 3-4 *f*

Trb. 1-2 *mf* 1 2 1 2

Trb. 3 *mf* (t)

Euph. *mf* all

Tuba *mf*

S. Bass *mf*

Timp. *f* Glock. *mf*

Mallets *f*

Perc. 1 *mf*

Perc. 2 *mf*

123

Picc. *tr* *(a)*

Fl. 1-2 *a2* *tr* *(a)*

Ob. 1-2 *tr* *(a)*

Bsn.

E♭ Cl. *tr* *(a)*

Cl. 1 *tr* *(a)*

Cl. 2 *div.*

Cl. 3 *div.*

B. Cl.

A. Sax. 1-2 *a2*

T. Sax.

B. Sax.

Trp. 1-2 *a2*

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2 *(b)* 2 1

Trb. 3

Euph. *(b)*

Tuba

S. Bass

Timp. *B♭ → ♯♭* *mf* *♯♭ → B♭* *pp*

Mallets

Perc. 1

Perc. 2



133

Picc. *tr* *mp*

Fl. 1-2 *tr* *mp* *mp* 1 player

Ob. 1-2 *tr* *mp* *mp* solo

Bsn. *f* *mp* *mp*

E♭ Cl. *tr* *mp* *mp* solo

Cl. 1 *tr* *mp* *mp* 1 player

Cl. 2 *pp*

Cl. 3 *a2* *pp*

B. Cl. *f* *mp* *mp*

A. Sax. 1-2 *pp*

T. Sax. *pp*

B. Sax. *f* *mp*

Trp. 1-2 *pp*

Trp. 3 *f* *p*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Trb. 1-2 *f* *p*

Trb. 3 *f* *p* Cue Bassoon

Euph. *f* *mp*

Tuba *f* *p*

S. Bass *f* *mp*

Timp. *f* *mp*

Mallets

Perc. 1 optional (to go to Triangle) Triangle *mp* *mp*

Perc. 2

♩ 4 B♭ 4 4 4<sup>♩</sup>



144

Picc. *mf* *tr* *mf* *mp* *all*

Fl. 1-2 *mf* *mp*

Ob. 1-2 *mf* *mp*

Bsn. *f* *p* (Kafka Them)

E♭ Cl. *mf* *tr* *mf* *mp* *all*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

A. Sax. 1-2 *pp* *poco pesa* *a2* (Kafka T) *p*

T. Sax. *pp* *poco pesa*

B. Sax. *pp* *poco pesa*

Trp. 1-2 Str. mute *mf*

Trp. 3 Str. mute *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Euph. *f* *pp* *poco pesa* (Kafka Them) *p*

Tuba *pp* *poco pesa* arco

S. Bass *pp* *poco pesa*

Timp. *choke* *mf*

Mallets Flexatone Tubular Bel *mp* *mp*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p poco pesan*

Picc. *mp* *p* *mp* *p*

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2 *mp* *p* *mp* *p*

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph. *mp* *p* *mp* *p*

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

FFVII Opening

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *a2*

Bsn. *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax. *p*

Trp. 1-2

Trp. 3

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Trb. 1-2 *mp* *a2* *p*

Trb. 3 *p* *p*

Euph. *p*

Tuba *p*

S. Bass *p*

Timp. *mp* *choke* *p* *mp*

Mallets *Glockenspiel solo* *mp*

Perc. 1 *choke* *mf* *mp* *p*

Perc. 2 *choke*





Picc. -  
Fl. 1-2 -  
Ob. 1-2 -  
Bsn. *mp* *cresc.*  
Eb Cl. -  
Cl. 1 -  
Cl. 2 -  
Cl. 3 -  
B. Cl. *mp* *cresc.*  
A. Sax. 1-2 *p cresc.*  
T. Sax. *mp* *cresc.*  
B. Sax. *p cresc.*  
Trp. 1-2 *mp* *open*  
Trp. 3 *mp* *open*  
Hn. 1-2 *mp* *a2* *mf*  
Hn. 3-4 *mp* *a2* *mf*  
Trb. 1-2 *mp* *mf* *p*  
Trb. 3 *mp* *mf* *p*  
Euph. *mp* *cresc.*  
Tuba *mp* *cresc.*  
S. Bass *mp cresc.*  
Timp. *mp* *mf* *p* *mp* *mf* *p* *mp*  
Mallets *cresc.*  
Perc. 1 *mp* *cresc.*  
Perc. 2 *S. C.* *pp* *mf*

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1-2 *mf* *f*

Trp. 3 *mf* *f*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Trb. 1-2 *mp cresc.* *f*

Trb. 3 *mp cresc.* *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *pp* *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *mp* *f*







206

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. 1-2 *f* *mf*

Trp. 3 *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Trb. 1-2 *f* *mf*

Trb. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf* arco pizz

Timp. *f* *mf*

Mallets *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Picc. *tr* *(e)*

Fl. 1-2 *tr* *(e)*

Ob. 1-2 *tr* *(e)*

Bsn.

E♭ Cl. *tr* *(e)*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2 *a2*

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2 *f*

Trb. 3 *f*

Euph.

Tuba

S. Bass

Timp.

Mallets *optional (to go to chimes)*

Perc. 1

Perc. 2

226

Picc. *mf* *f*

Fl. 1-2 *mf* *f* a2

Ob. 1-2 *mf* *f* a2

Bsn. *fp* *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *fp* *mf*

A. Sax. 1-2 *f* *fp* *fmp* *f* bell tones

T. Sax. *f* *f* *fp* *mf* bell tones

B. Sax. *fp* *mf*

Trp. 1-2 *f* *fmp* *f* a2 bell tones bell tones

Trp. 3 *f* *fp* *f* bell tones

Hn. 1-2 *f* *f* *fp* *fp* *mf* a2 bell tones bell tones

Hn. 3-4 *f* *f* *fp* *fp* *mf* a2 bell tones

Trb. 1-2 *fp* *fp* *mf* bell tones

Trb. 3 *fp* *fp* *mf* bell tones

Euph. *f* *fp* *mf* bell tones

Tuba *fp* *mf* *div. (p)* bell tones

S. Bass *arco* *fp* *(p)* *mf*

Timp. *fp* *mf* Chimes

Mallets *f* *mf*

Perc. 1 *fp* *mf*

Perc. 2 *mf*



232

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Bsn. *f* *sfz* *p* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f* *sfz* *p* *ff*

A. Sax. 1-2 *sfz* *p* *ff*

T. Sax. *f* *sonore* *ff*

B. Sax. *f* *sfz* *p* *ff*

Trp. 1-2 *sfz* *p* *ff*

Trp. 3 *sonore* *ff*

Hn. 1-2 *f* *sonore* *ff*

Hn. 3-4 *f* *sonore* *ff*

Trb. 1-2 *f* *mp* *ff*

Trb. 3 *f* *mp* *ff*

Euph. *f* *sonore* *ff*

Tuba *f* *sfz* *p* *ff*

S. Bass *f* *sfz* *p* *ff*

Timp. *f* *sfz* *p* *ff* *secco*

Mallets *f* *sfz* *p* *ff* *secco*

Perc. 1 *f* *sfz* *p* *ff* *R. S.*

Perc. 2 *f* *sfz* *p* *ff* *secco*