

Spring March

Jonathan Dagenais

FULL SCORE
Duration - 2:55

Allegro $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, E-flat major key signature.
- Oboe**: Treble clef, E-flat major key signature.
- B♭ Clarinets 1,2**: Treble clef, E-flat major key signature.
- B♭ Bass Clarinet**: Treble clef, E-flat major key signature.
- E♭ Alto Saxophones 1,2**: Treble clef, E-flat major key signature.
- B♭ Tenor Saxophone**: Treble clef, E-flat major key signature.
- E♭ Baritone Saxophone**: Treble clef, E-flat major key signature.
- B♭ Trumpets 1,2**: Treble clef, E-flat major key signature.
- F Horn**: Treble clef, E-flat major key signature.
- Trombone / Baritone / Bassoon**: Bass clef, E-flat major key signature. Includes markings for Trb. and Bar./Bssn.
- Tuba**: Bass clef, E-flat major key signature.
- Mallet Percussion (Bells)**: Treble clef, E-flat major key signature. Includes the instruction "(w/medium hard mallets)".
- Percussion 1 (Snare Drum, Bass Drum)**: Common time signature. Includes markings for S.D., B.D., and Crash cym.
- Percussion 2 (Crash cymbals, Temple blocks/Triangle)**: Common time signature.
- Timpani**: Bass clef, E-flat major key signature. Includes the instruction "(w/medium hard mallets)" and "Tune : F, B♭, E♭".

The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

1 2 3 4 5 6

The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 & 2 (Cls. 1,2), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Saxes 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 & 2 (Tpts. 1,2), Horns (Hn.), Trombones/Baritone (Tbn./Bar./Bsn.), and Tuba. Percussion includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Key performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also features specific instructions such as *dampen* (dampen) and *T. blocks solo* (T. blocks solo). Dynamic changes and accents are indicated throughout the score.

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17

The musical score is arranged for multiple instruments. The top staves are for Flute (Fl.) and Oboe (Ob.), both starting with a *mf* dynamic and moving to *f*. Below them are Clarinets 1 & 2 (Cls. 1,2) and Bass Clarinet (B. Cl.), both starting at *mf* and moving to *f*. The next group includes Alto Saxophones 1 & 2 (A. Saxes 1,2), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.), all starting at *mf* and moving to *f*. Trumpets 1 & 2 (Tpts. 1,2) also start at *mf* and move to *f*. Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba all start at *mf*. Bells start at *mf* and move to *f*. Percussion 1 (Perc. 1) starts at *mf* and has dynamics *f* and *sub mf*. Percussion 2 (Perc. 2) starts at *mf*. Timpani (Timp.) starts at *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl.
Ob.
Cls. 1,2
B. Cl.
A. Saxes 1,2
T. Sax.
Bar. Sax.
Tpts. 1,2
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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25

Fl. *mf*

Ob. *mf*

Cls. 1,2 *mf* a2 a2

B. Cl. *p*

A. Saxes 1,2 *mf* *sub. p*

T. Sax. *mf* *sub. p*

Bar. Sax. *p*

Tpts. 1,2 *f* *sub. p*

Hn. *mf* *sub. p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 T.Blck. *mf* *p*

Timp.

This is a musical score page for a concert band or orchestra, labeled as page 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark reading 'Preview Only' is diagonally across the page. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in 1 and 2 (Cls. 1,2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Saxes 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1,2), Horns (Hn.), Trombones/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music begins with a dynamic of *f* (forte) and moves to *sub mf* (sub mezzo-forte) by measure 33. There are various articulations such as accents (^) and breath marks (v) throughout. The score concludes on page 36 with a final *f* dynamic marking.

Fl.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f* *sub. p* *a2*

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45

Fl.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mp

mp

a2

mf

mp

a2

a2

mp

a2

mp

dampen

f solo

dampen

dampen

FL.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

f

mf

f

f

f

To the fore

To the fore

Tbn. gliss only

Trb.

mf Bar./Bsn

f

mf

dampen *f* *mf*

mf

f

49 50 51 52 53 54

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Fl.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61

Fl.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This musical score page contains measures 61 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 64-66, starting with a forte (*f*) dynamic and a breath mark (^).
- Oboe (Ob.):** Measures 64-66, starting with a forte (*f*) dynamic and a breath mark (^).
- Clarinets (Cls. 1,2):** Measures 62-66, starting with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Measures 62-66, starting with a forte (*f*) dynamic.
- Alto Saxophones (A. Saxes 1,2):** Measures 62-66, starting with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.):** Measures 62-66, starting with a forte (*f*) dynamic.
- Baritone Saxophone (Bar. Sax.):** Measures 62-66, starting with a forte (*f*) dynamic.
- Trumpets (Tpts. 1,2):** Measures 61-66, starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 61-66, starting with a forte (*f*) dynamic.
- Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.):** Measures 61-66, starting with a forte (*f*) dynamic. Includes sub-labels "Trb." and "Bar./Bsn".
- Tuba:** Measures 61-66, starting with a forte (*f*) dynamic.
- Bells:** Measures 64-66, starting with a forte (*f*) dynamic.
- Percussion 1 (Perc. 1):** Measures 62-66, starting with a forte (*f*) dynamic.
- Percussion 2 (Perc. 2):** Measures 62-66, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 62-66, starting with a forte (*f*) dynamic. Includes the instruction "dampen" under measure 62.

61

62

63

64

65

66

69 Trio (cantabile)

Fl.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp *p*

p

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

dampen

> dampen

Triangle

dampen

mp

The image shows a page of a musical score for rehearsal mark 77. The score is arranged in a standard orchestral format with multiple staves. The parts include:

- Fl.**: Flute part, starting with a melodic line and moving to a sustained chord in measure 77.
- Ob.**: Oboe part, mirroring the flute's melodic line.
- Cls. 1,2**: Clarinets 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Saxes 1,2**: Alto Saxophones 1 and 2, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Tpts. 1,2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- Tbn./Bar./Bsn.**: Trombone/Baritone/Saxophone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Bells**: Bells, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.

The score is marked with a rehearsal mark '77' in a box at the top. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 77 for several parts. There are also performance markings such as *a2* and *v* above notes in measures 77 and 78. The key signature is two flats (Bb and Eb) and the time signature is 4/4. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

f

mf

mp

85

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*.

Cls. 1,2

Musical staff for Clarinets 1 and 2 (Cls. 1,2) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff contains a rhythmic accompaniment of quarter notes on G2, A2, B2, and C3. The dynamic marking is *mf*.

A. Saxes 1,2

Musical staff for Alto Saxophones 1 and 2 (A. Saxes 1,2) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*. The word "Valiant" is written above the staff.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff contains a rhythmic accompaniment of quarter notes on G2, A2, B2, and C3. The dynamic marking is *mf*.

Tpts. 1,2

Musical staff for Trumpets 1 and 2 (Tpts. 1,2) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*. The word "Valiant" is written above the staff, and "a2" is written above the staff.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*. The word "Valiant" is written above the staff.

Tbn./Bar./
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff contains a rhythmic accompaniment of quarter notes on G2, A2, B2, and C3. The dynamic marking is *mf*.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff contains a rhythmic accompaniment of quarter notes on G2, A2, B2, and C3. The dynamic marking is *mf*.

Bells

Musical staff for Bells in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in G major, 4/4 time. The staff contains a rhythmic accompaniment of quarter notes on G2, A2, B2, and C3. The dynamic marking is *mf*.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, and C5, with various phrasing slurs and accents. The dynamic marking is *mf*.

Fl.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score for page 93 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1,2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Saxes 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1,2), Horns (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. Performance instructions like "a2 Valiant" and "Valiant" are present above certain notes. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1,2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1,2), Horns (Hn.), Trombones/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of three flats and 4/4 time. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is diagonally overlaid across the score. The page number '101' is in a box at the top right, and the title 'Building in intensity' is below it. The dynamic marking *f* (forte) is prominent in several parts. Performance directions include *div.* (divisi) for strings, *rit.* (ritardando) for strings and woodwinds, and *dampen* for Percussion 1. The score shows measures 97 through 102, with the current page being measure 101.

113

Fl. *ff* *mf*

Ob. *ff* *mf*

Cls. 1,2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1,2 *ff* *mf*

T. Sax. *ff* *a2*

Bar. Sax. *ff* *mp*

Tpts. 1,2 *ff* *mf*

Hn. *ff* *mp*

Tbn./Bar./Bsn. *ff* *a2* *mp*

Tuba *ff* *mp*

Bells *ff* dampen

Perc. 1 *ff* dampen *f* solo *mp*

Perc. 2 *ff* dampen

Timp. *ff*

The image shows a page of a musical score for measures 109 through 115. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'dampen' and '*f* solo'. A box containing the number '113' is located at the top of the first staff. The bottom of the page is numbered with measure numbers: 109, 110, 111, 112, 113, 114, and 115.

Fl.

Ob.

Cls. 1,2

B. Cl.

A. Saxes 1,2

T. Sax.

Bar. Sax.

Tpts. 1,2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mf

To the fore

Tbn. gliss

a2

Trb.

mf Bar./Bsn

dampen

mf

dampen

f

mp

f

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Fl. *f*

Ob. *f*

Cls. 1,2 *f* a2

B. Cl. (b) (h)

A. Saxes 1,2 8

T. Sax. (h) (b)

Bar. Sax. (h)

Tpts. 1,2 a2

Hn. (h)

Tbn./Bar./Bsn. (b) a2

Tuba (b) (h) id

Bells *f*

Perc. 1 *f* dampen

Perc. 2

Timp. *f*

129

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Cls. 1,2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1,2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1,2 *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff* *a2*

Tuba *f* *ff*

Bells *f* *ff* dampen

Perc. 1 *f* *solo* *f* *sub mf* *ff* *solo* dampen

Perc. 2 dampen *f* *solo* *f* *ff* dampen

Timp. *f* *f* *sub mf* *ff* dampen

129 130 131 132 133 134 135