

Dedicated to my friend François-Olivier Fortin for his excellent teaching
at "Collège Esther-Blondin", Saint-Jacques, Québec, Canada

Cardassia

FULL SCORE
Duration - 2:15

Jonathan Dagenais

Allegro ♩=120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone / Baritone / Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash cymbals, Tambourine)

Timpani (optional)

Tune : (F), G, C

Crash cym. *mf* (w/medium mallets)

S.D. *f*

[B.D.] *mf*

mf *f*

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

lower note if three timp.

FL. *f* div. |

Ob. *f* div.

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 Tambourine *mf*

Timp. *mf* *f* lower note if three timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

Fl. *mf* a2

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *sub. mf*

Bar. Sax. *mf*

Tpt. *mf* a2

Hn. *sub. mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p* *mf* *p*

Perc. 2 *mf*

Timp. *p* *mf* *p*

23 24 25 26 27

Preview Only
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Fl. *div.* *a2* *sub. mp* *f*

Ob. *sub. mp* *f*

Cl. *div.* *sub. mp* *f*

B. Cl. *mp* *f*

A. Sax. *sub. mp* *f*

T. Sax. *sub. mp* *f*

Bar. Sax. *mp* *f*

Tpt. *div.* *sub. mp* *f*

Hn. *sub. mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Bells *sub. mp* *f*

Perc. 1 *mf* *p* *mf* *sub. mp* *f* dampen

Perc. 2 *f* dampen

Timp. *mf* *p* *mf* *sub. mp* *f* dampen

28 *mf* 29 *p* 30 *mf* 31 *sub. mp* 32 *f*

33 Cantabile

Fl. *mf*

Ob. *mf*

Cl. a2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt.

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *mf*

Perc. 1

Perc. 2 *mf* *p*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mp

a2

div.

43 Exciting

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div.

a2

dampen

dampen

mf

dampen

mf

lower note if three timp.

(C)

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f
a2
div.

53 54 55 56 57

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for rehearsal mark 59. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The rehearsal mark '59' is enclosed in a box at the top of the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures, with the rehearsal mark starting at the beginning of the page.

Fl. *f*

Ob. *f*

Cl. *f* div.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* div.

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f* dampen

Perc. 1 *f* dampen

Perc. 2 *f* dampen

Timp. *f* dampen